

# Christy Pleasant

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Sing – Mezzo / Age Range 35-50 / Dance – Modern & Jazz  
Puppets –Hand & Rod, Foam, Humanettes  
Script writer- Final Draft – Stage and Commercial Copy

## THEATER

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The Odyssey – Charlie Bethel	Producer	Crabpot Players Theater 2015
Charlotte’s Web	Costumer of Puppet Caps	Crabpot Players Theater 2015
April 45 <sup>th</sup> - 1 Act Festival	Director / Playwrite	Crabpot Players Theater 2015
The Exonerated	Sue, Ensemble	Midtown Productions 2014
OMIMEO’S Black Light Magic	Special Guest Artist – Actress/Puppeteer	Booth Playhouse 2014, IMAGINON 2002,2004,2006,2009, 2012
Charlotte Symphony/Lollipop Concert	Actress/Puppeteer	Grey Seal Puppets, Belk Theater 2007/09/13
OMIMEO’S Vaude Visual	Actress/Puppeteer	OMIMEO, Booth Playhouse 2012
Three Forks, New Play Festival	Angie	Charlotte Rep, Booth Playhouse 1999
Ulysses Last Chapter	Molly Bloom	Neighborhood Theater, Charlotte 1999
Bambi A Life in the Woods	Mother	Charlotte Children’s Theater, 1998
Biloxi Blues / AADA	Rowena	Emmett Robinson Theater 199
Oregon	Ariel & Co-Producer	Manhattan Class Co, Piccolo Theater Fringe, Queens St. Playhouse 1991
ISO and the Bobs	Actress - Dancer	Spoletto USA Gaillard Auditorium 1990
Salute to Charleston	Director – Actress (Eliza)	Simmons Center, Charleston 1989
Like Paper Dolls	Angie	Manhattan Class Co. NY
Little Playwright	T.V. Hostess	Dorset Theater Festival, VT
Warm Bodies	Jeannie Craig	Florida Studio Theater, FL
Three Sisters	Olga	UNC School of the Arts
Clandestine Marriage	Miss Sterling	UNC School of the Arts
The Crucible	Goody Nurse	UNC School of the Arts
Our Town	Emily	Charlotte Little Theater
Trial By Jury – Gilbert & Sullivan	Chorus	Central Piedmont Comm. College
The Crucible	Abigail	Central Piedmont Comm. College

## PERFORMANCE ART

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Charleston Pirate Festival	Grace O’Malley	Charleston Maritime Center 2014
Azalea Society of America Convention – Performance and Film	Eliza Lucas Pinckney	Riverview Marriott, Charleston 2014
“Night at the Museum” - Performance and discussion of Georgian Architecture	HMS Queen Charlotte	Old Exchange and Provost Dungeon, Charleston 2014
Presbyterian College President’s Convention – Performance and Film	HMS Queen Charlotte	South Park Marriott, Charlotte 2013
Carolina Fest – Visit with the Queen	HMS Queen Charlotte	Up-Town Charlotte Stage 2012
2012 National Democratic Convention, Delegate Event	HMS Queen Charlotte	Historic Rosedale Plantation 2012
Arts & Science Council - Performance	HMS Queen Charlotte	Queens University, Charlotte 2012
Levine Center of the Arts Grand Opening Event, Performance (More upon request)	HMS Queen Charlotte	Mint Museum of Modern Art

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## EDUCATION / TRAINING

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**British American Drama Academy  
Midsummer in Oxford,  
Shakespeare**

With John Barton, Fiona Shaw, Alan Rickman, Ian

**Puppetry** – 20 years building, manipulation and performing with Grey Seal Puppets, Drew Allison, Donald Devet and Vanya Agee. 20 years building and designing with OMIMEO'S Black Light Magic and Drew Nolan.

**North Carolina School of  
the Arts** 1982-1986

Classical Training in **Acting, Movement, Masks, Comedy, Stage Combat, and Period and Style** with Cedem Onat, Yuri Belov, Jared Sakren, Bob Francesconi, Alan Rust, Bob Murry, Leslie Hunt and more.

**Masks** – Studied ¾ Pierre LeFevre's character masks with Jared Sakren (NCSA), workshop's with Rob Faust Mask Works in masks.

**Atlantic Center for the Arts**

**Acting** with June Havoc and **Writing** with John Ehlee

**Dance** – Modern and Jazz with Molly Murry (NCSA), performance/workshop in dance with ISO's Ashley Roland, Jamey Hampton and Daniel Ezralow.